SHALL WE DRINK?

Shall we drink
When darkness glides away
Then do we see clearly
And life is no more dreary.

Shall we drink
To the rainbow on high?
When winter seeks to hide
And spring comes swiftly by.

Shall we drink
To the union of many hearts?
For which the sun shines brightly
And motherland be glorified.

By Mary King (French Convent)


FEMALE BEAUTIES

by Jing-shin Weng

GOD is fair and square in making us. An ugly face often goes with a kind heart; a pretty face, with jealousy and vanity. There is neither absolute beauty nor absolute ugliness.

Women can be classified into several categories.

The first kind are those who dress and paint themselves like a movie-star. They are fashionable, women, frivolous and sexual, who try to become an idol of men just to satisfy their vanity.

The second kind of female beauties are those who are reserved and calm. They never speak loud and never laugh a hearty laugh. Facing all with the same cold expression, they may be accused as secret scholars who easily gate honour and praise.

A third kind of female beauties may be comprehended under the word noble. They are warm, sincere, sensible, full of sympathy, and like the Blessed Mary, lovely but noble.

This innocent may be looked upon as a fourth kind of female beauties. They live to love and to be loved, and do not know what life is. In their angelic eyes, there are no more things in this world.

As for heroines, geniuses, bibliomaniacs and practitioners, they are as commonly found among men as among women; for which reason I shall pass them over in silence.

The inner beauty can be created by oneself; the outer ugliness can be covered by inner beauty.


A Visit to Jye Wo Factory

The Arts Class of the G. S. W. had a visit to the Jye Wo Factory, Hunt Hsue, Kowloon, on Saturday, November 20. At 2:30 p.m. we (about fifty in number) had assembled at the Jordan Road Ferry Wharf, and Mr. Cheng, who was taking charge of us, was to lead the way.

In the factory, we were shown the various parts of the factory, a member of the staff explained to us the whole process of manufacturing electric torches. The electrolysis of a small nickel and chromium with the copper bars were first seen. With the explanation of the interpreter, we could understand what is meant by electrolysis.

Next came the workshop of clock-making. We examined the minute movements with which clocks are made. The factory has recently manufactured a kind of clocks moved by magnet. It only needs a dry cell to work the clock automatically in a whole year and the precision of time is wonderful. The manufactured goods are famous for their workmanship and will be exhibited in the Hong Kong Industrial Exhibition this year.

Tommy Young (St. Rita College)


THINK AND GRIN

At a party an English girl was dancing with an American boy, their conversation being:

The tired English girl: I am danced out.

American: Darn stuff! No, I should say you are rather plump.

Chagrine (Diocesan Girls' School)

Teacher: Jim, tell me the sentence which pupils often use.

Jim: I don't know, sir.

Teacher: Yes, that's right.

Anthony Jan (St. Paul's College)

Son: This map is not accurate.

Father: Why?


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