SHELL WE DRINK?

Shall we drink
When darkness glides away
The snow is full of snow
And life is no more dreary.

Shall we drink
To the rainbow on high
When winter seeks to hide
And spring comes swiftly by.

Shall we drink
To the union of many hearts
For which the sun shines brightly
And motherland be glorified.

By Mary King (French Convent)

Passages for Appreciation

Women's Mind

Women have, in general, but one vice (vice), which is their beauty; upon which, scores any flattery (恭栁) is too gross for them to swallow. Nature has hardly formed a woman ugly enough to be insensible (不自覺者) to flattery upon her person (嬲順) if her face is so shocking (醜陋) that she must in some degree be conscious (自知者) of it, her figure (體格) and air (姿態) she knows (自知) can do nothing (無益) for it. If her figure is deformed (陋拙), her face, she thinks, counterbalances (不嫌) it. If they are both bad, she confesses herself that she has grace, (姿態): a certain manner, a joie de vivre (我知道) is still more engaging (迷人) to the beholder. This truth is evident from the studied (講究) and elaborate (精美) dress of the elegant women in the world. An unadorned, unostentous, (不同流俗) consciousness of beauty is in all women, the least sensible of flattery upon that head; she knows that it is her due (應得), and is therefore obliged (被逼) to set it off to the greatest advantage. She is not ashamed (不恥) of her figure (體格), and air (姿態), but she is not so willing to be seen (不願) that she cannot show (顯耀) what she is (知道). The lady is not ashamed (不恥) of her beauty, but she is not so willing to be seen (不願) that she cannot show (顯耀) what she is (知道).

Excerpted from a Letter to His Excellency Lord Chesterfield

Answer to Puzzle Parade

A Visit to Jye Wo Factory

The Arts Class of the C.S.W. had a visit to the Jye Wo Factory, Hain, Kowloon, on Saturday, November 13. At 2.30 p.m. we (about fifty in number) assembled at the Jordan Road Ferry Wharf, and Mr. Cheng, who was taking charge of us, was to lead the way.

It was a large factory. The first part we visited was the workshop of electric torches. Before we were permitted to see the various parts of the factory, a member of the staff had explained to us the whole process of manufacturing electric torches. The electrolysis of combustible metal and chromium with the copper bar soon drew our attention. With the explanation of the interpreter, we could understand what was going on by electricity.

Next came the workshop of clock-making. We examined the minute materials with which clocks are made. The factory has recently manufactured a kind of clocks moved by magnetism. It only needs a dry cell to work the clock automatically in a whole year and the precision of time is wonderful. The manufactured goods are famous for their workmanship and will be exhibited in the Hong Kong Industrial Exhibition this year.

Tommy Yeung (St. Rita College)

FEMALE BEAUTIES

by Jing-shin Wang

GOD is fair and square in making us. An ugly face often goes with a kind heart; a pretty face, with jealousy and vanity. There is neither absolute beauty nor absolute ugliness.

Women can be classified into several categories. The first kind are those who dress and paint themselves like a movie-star. They are fashionable women, frivolous and sensuous, who try to become an idol of men just to satisfy their vanity.

The second kind of female beauties are those who are reserved and calm. They never speak loud and never laugh a hearty laugh. Facing all with the same cold expression, they may be accused as a serious scholar who easily gets honour and praise.

A third kind of female beauties may be comprehended under the word "cute". They are warm, sincere, sensitive, full of sympathy, and like the Blessed Mary, lovely but noble.

The innocent may be looked upon as a fourth kind of female beauties. They live to love and to be loved, and do not know what life is. In their angelic eyes, there are no worries in this world.

As for heroines, actresses, bibliophiles and practitioners, they are as commonly found among men as among women; for which reason I shall pass them over in silence.

The inner beauty can be created by oneself; the outer ugliness can be covered by inner beauty.

Puzzle Parade

1. Can you think of a word that contains the vowels a, o, i, u in order? For example: facilitation.

2. Can you think of a word containing five alphabets but without any vowels? For example: puzzle.

3. Can you think of a word containing five alphabets but without any vowels? For example: puzzle.

Find The Missing Word

See if you can put the right letters in the blank squares above so that each vertical column is a three-letter word, and the center horizontal row spells the name of a familiar sea animal.

Answers to this page

Son: Our house is not in it.
Joon (New Method College) × ×

Grandma: My dear grandma, why do you wear that pair of spectacles?
Grandma: I can see things much clearer and bigger.

Teacher: Oh! Next time when you cut the cake for me, please take off your spectacles.
K. K. M. (Junior Technical School) ×

Teacher: Who helps you to draw this picture, John?
John: Nobody, sir.
Teacher: Didn't your brother help you?
John: No, sir. He drew it by himself.

W. Y. F. (Last Sin Tong Middle School)